

To: Patrick J. Koncel(PCTrademarks@perkinscoie.com)
Subject: U.S. Trademark Application Serial No. 97819523 - JOEY DREW STUDIOS - 150024-4107
Sent: December 13, 2023 02:27:27 PM EST
Sent As: tmng.notices@uspto.gov

Attachments

[screenshot-www-oxfordlearnersdictionaries-com-us-definition-english-studio-17024163143841](#)
[screenshot-www-collinsdictionary-com-dictionary-english-studio-17024749538451](#)

United States Patent and Trademark Office (USPTO)
Office Action (Official Letter) About Applicant's Trademark Application

U.S. Application Serial No. 97819523

Mark: JOEY DREW STUDIOS

Correspondence Address:

PATRICK J. KONCEL
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P.O. BOX 2608
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UNITED STATES

Applicant: Joey Drew Studios Inc.

Reference/Docket No. 150024-4107

Correspondence Email Address: PCTrademarks@perkinscoie.com

NONFINAL OFFICE ACTION

Response deadline. File a response to this nonfinal Office action within three months of the “Issue date” below to avoid [abandonment](#) of the application. Review the Office action and respond using one of the links to the appropriate electronic forms in the “How to respond” section below.

Request an extension. For a fee, applicant may [request one three-month extension](#) of the response deadline prior to filing a response. The request must be filed within three months of the “Issue date” below. If the extension request is granted, the USPTO must receive applicant's response to this letter within six months of the “Issue date” to avoid abandonment of the application.

Issue date: December 13, 2023

The referenced application has been reviewed by the assigned trademark examining attorney. Applicant

must respond timely and completely to the issue(s) below. 15 U.S.C. §1062(b); 37 C.F.R. §§2.62(a), 2.65(a); TMEP §§711, 718.03.

SUMMARY OF ISSUES:

- **Domicile Address Required: Foreign Applicant with Unacceptable Type of Foreign Address - “Care of”**
- **Identification of Goods and Services Amendment Requirement**
- **Particular Goods & Services Exceed Scope of Foreign Registration - ID Identical for Both Bases - §1 & §44 Dual Bases**
- **Name Inquiry/Statement**
- **Disclaimer Requirement - "STUDIOS"**

SEARCH OF USPTO DATABASE OF MARKS

The trademark examining attorney has searched the USPTO database of registered and pending marks and has found no conflicting marks that would bar registration under Trademark Act Section 2(d). 15 U.S.C. §1052(d); TMEP §704.02.

However, in order for the mark to be registrable, applicant must respond to the following requirement(s):

REQUIREMENT(S)

FOREIGN APPLICANT WITH UNACCEPTABLE TYPE OF FOREIGN ADDRESS - “CARE OF” - DOMICILE ADDRESS REQUIRED

Domicile address cannot be accepted. Applicant must provide its current domicile street address because the domicile address of record identifies an in “care of” (or “c/o”) another party’s foreign address, which is not an acceptable type of domicile address for a juristic applicant. TMEP §601.01(c)(i). That is, this address does not identify applicant’s principal place of business. *See* 37 C.F.R. §§2.2(o)-(p), 2.11(b), 2.189; TMEP §601.01(c)(i). All applications must include an applicant’s domicile address. *See* 37 C.F.R. §§2.32(a)(2), 2.189; TMEP §803.05(a). In addition, all applicants domiciled outside the United States must be represented by a U.S.-licensed attorney. 37 C.F.R. §2.11(a); TMEP §601.

Response option(s)

Applicant must provide an acceptable domicile street address; that is, the location of applicant’s headquarters where its senior executive or officers ordinarily direct and control applicant’s activities. *See* 37 C.F.R. §§2.2(o)-(p), 2.11(a)-(b), 2.32(a)(2), 2.189; TMEP §§601.01(a), 803.05(a).

If applicant cannot provide a domicile street address due to an extraordinary situation, applicant may file a [petition to the Director](#) to request the Director waive this requirement. *See* 37 C.F.R. §§2.146(a)(5), 2.148; TMEP §1708.01. The petition must include the required fee as well as (a) a verified statement of facts explaining the extraordinary situation, and (b) the state, or foreign equivalent, and country of applicant’s domicile, to determine whether applicant must be represented by a U.S.-licensed attorney. *See* 37 C.F.R. §§2.11(a)-(b), 2.146(c)(1); TMEP §1708.01. However, filing a petition is not considered a response to an Office action. *See* 37 C.F.R. §2.146(b); TMEP §1705.06. Applicant must still file a timely response to this Office action to avoid abandonment of the application. The response should indicate that a petition has been filed, specify the reason(s) for filing

the petition (i.e., to request a waiver of the domicile address requirement), and request suspension of the application pending disposition of the petition. *See* TMEP §§716.02, 716.02(l), 1705.06.

Instructions for responding

To provide applicant's domicile street address. After opening the correct Trademark Electronic Application System (TEAS) response form and entering the serial number, (1) answer “yes” to question 5 and click “Continue;” (2) on the “Owner Information” page, in the “Domicile Address” fields, uncheck the box stating the domicile and mailing address are not the same; and (3) below the checkbox provide applicant's domicile street address. The address provided in the “Domicile Address” fields will be hidden from public view. However, any street address listed in the “Mailing Address” fields will be publicly viewable.

If applicant has no fixed physical address, applicant may provide the full name, title, and domicile street address of an individual with legal authority to bind applicant (e.g., an officer, if a corporation, or a partner, if a partnership). TMEP §601.01(c)(iv)(A); *see* 37 C.F.R. §§2.2(o)-(p), 2.11(b), 2.189. This domicile street address is the location where the person with such authority resides and intends to be the person's principal home. *See* 37 C.F.R. §§2.2(o)-(p), 2.32(a)(2), 2.189; TMEP §803.05(a).

To provide the full name, title, and domicile street address of an individual with legal authority to bind applicant, after opening the correct TEAS response form and entering the serial number, (1) on the next page answer “yes” to question 5 and click “Continue;” (2) on the “Owner Information” page, check the box to indicate the owner's domicile address and mailing address are not the same; and (3) enter this individual's domicile street address in the “Domicile Address” fields, check the box below the “Zip/Postal Code” field that states “Check this box ONLY if the owner is a juristic entity (e.g., a partnership, corporation, or LLC) that has no fixed physical address.” and enter into the “Name and Title” field the full name and title of this individual. The domicile street address entered for this individual will be hidden from public view.

IDENTIFICATION OF GOODS & SERVICES AMENDMENT

Much of the identification is acceptable. However, several segments in the identification of goods and services are indefinite and must be clarified because they do not adequately describe the nature of the goods and services (see examining attorney's suggestion below). *See* 37 C.F.R. §2.32(a)(6); TMEP §1402.01.

Note: All Joey Drew Studios, Inc. companion applications have the same exact segments in the identification of goods and services. However, some applications had some segments in a slightly different order. The order of segments is now identical for consistency purposes and ease of reference.

Applicant must amend this wording to specify the common commercial or generic name of the goods and/or services. *See* TMEP §1402.01. If the goods and/or services have no common commercial or generic name, applicant must describe the product, its main purpose, and its intended uses and/or describe or explain the nature of the services using clear and succinct language. *See id.*

Applicant may adopt the following identification, if accurate:

Class 009 (Use, Intent, 44e):

(Based on intent-to-use) Cases adapted for mobile phones;

(Based on use in commerce) downloadable computer game software for use on mobile and cellular phones;
recorded computer game programs;
downloadable computer games programs;
downloadable and recorded interactive multimedia computer game programs;
downloadable video game **programs and software**;
recorded video game **programs and software**
downloadable and recorded video game **software** for use with **home** video game consoles;
video game discs;

Class 014 (Intent, 44e):

Clocks;
key chains.

Class 016 (Intent, 44e):

Paper notebooks;
printed posters;
stickers;
_____ (specify type, coffee table, sketch) books;
printed colouring books;
printed novels;
printed graphic novels.

Class 018 (Intent, 44e):

Backpacks, book bags, sports bags, bum bags, wallets and handbags.

Class 020 (Intent, 44e):

Pillows

Class 021 (Intent, 44e):

Mugs; travel mugs.

Class 025 (Intent to Use only):

Shirts; sweat shirts; t-shirts; pants; socks; hats.

Class 026 (Intent, 44e):

Novelty buttons;
ornamental novelty pins.

Class 028 (Intent, 44e):

Toy spinners, namely, spinning fidget toys, tops;
fidget toys; plush toys; stuffed toys;
collectable toy figures;
toy figures and accessories for use therewith;
molded plastic toy figurines;
dolls.

035 (Intent, 44e):

Online retail store services featuring toys and clothing.

IC 041 (Use, Intent, 44e):

(Based on intent-to-use)

entertainment services, namely, development of television programs;
distribution of television programs **for others**;
production of animated television programs;
distribution of animated television programs **for others**;
production of movies, television shows, and short films;

entertainment services in the nature of development, creation, production, distribution, and post-production of motion pictures;

entertainment services in the nature of development, creation, production, distribution, and post-production **services** of multimedia entertainment content, namely, television series and documentaries;

entertainment **services** in the nature of **an** animated and live action television series;
entertainment services in the nature of non-downloadable television shows and movies transmitted via the internet;
providing educational information in the field of television programming;
providing entertainment information in the field of television programming;
production of animated movies; television programming; television show production;

entertainment services, namely, providing an ongoing multimedia cartoon program **series featuring an** animated character distributed **via various** social media platforms **across multiple forms of transmission media, including the Internet**

entertainment services, namely, providing an ongoing multimedia cartoon program **series featuring an** animated character distributed **via television and the Internet**;

(Based on use in commerce)

entertainment services, namely, providing online video **games**;
production of video **and computer** game **software**;
providing entertainment information in the field of computer games and video games;

entertainment services, namely, providing non-downloadable images featuring images of characters and scenes from an **electronic** computer and video game **via the internet and wireless networks**;

entertainment services, namely, providing **entertainment information in the nature of** non-downloadable trailers for movies, television shows and video games via a website **for others (not a service if for applicant's own trailers)** ;

entertainment services, namely, production and distribution of animated movies (if not tied to production, the distribution of the hard goods that result from the production are not a service and belong in the class of the goods themselves, e.g., videotapes, audio tapes, video disks, etc.);

entertainment services, namely, providing non-downloadable animated videos and animated films via a website;
animation production services.

Applicant's goods and/or services may be clarified or limited, but may not be expanded beyond those originally itemized in the application or as acceptably amended. *See* 37 C.F.R. §2.71(a); TMEP §1402.06. Applicant may clarify or limit the identification by inserting qualifying language or deleting items to result in a more specific identification; however, applicant may not substitute different goods and/or services or add goods and/or services not found or encompassed by those in the original application or as acceptably amended. *See* TMEP §1402.06(a)-(b). The scope of the goods and/or services sets the outer limit for any changes to the identification and is generally determined by the ordinary meaning of the wording in the identification. TMEP §§1402.06(b), 1402.07(a)-(b). Any acceptable changes to the goods and/or services will further limit scope, and once goods and/or services are deleted, they are not permitted to be reinserted. TMEP §1402.07(e).

For assistance with identifying and classifying goods and services in trademark applications, please see the USPTO's online searchable [*U.S. Acceptable Identification of Goods and Services Manual*](#). *See* TMEP §1402.04.

PARTICULAR GOODS & SERVICES EXCEED SCOPE OF FOREIGN REGISTRATION - ID IDENTICAL FOR BOTH BASES - §1 & §44 DUAL BASES

Particular wording in the U.S. application's identification of goods and services has been found to exceed the scope of the goods and services in the foreign registration upon which the U.S. application relies for a Trademark Act Section 44(e) filing basis. *See* 37 C.F.R. §2.32(a)(6); TMEP §§1402.06 *et seq.*, 1402.07. For a U.S. application based on Section 44(e), an applicant is required to list only goods and/or services that are within the scope of the goods and/or services in the foreign registration. 37 C.F.R. §2.32(a)(6); TMEP §§1012, 1402.01(b). Therefore, this wording is not considered part of the identification of goods and services in the U.S. application for the Section 44(e) filing basis, and only the remaining wording in the identification is operative for purposes of future amendment for that basis. *See* TMEP §1402.01(b); *cf.* TMEP §1402.07(d).

In this case, the U.S. application identifies the particular goods and services as laid out in the suggested identification above.

However, the foreign registration identifies fewer goods and services and does **NOT** cover the following goods listed below:

Class 009: Cases adapted for mobile phones

Class 014: key chains

Class 016: _____ (**specify type, coffee table, sketch**) books; **printed** colouring books; **printed** novels; **printed** graphic novels.

Class 028: fidget toys; stuffed toys; **collectable** toy figures; toy figures and accessories for use therewith; **molded plastic** toy figurines; dolls.

Class 041: ALL services listed except for the one segment "**entertainment services, namely, providing online video games**"

The goods and services above, which are found in the U.S. application, exceed the scope of goods and services found in the foreign registration because they do not appear in the foreign registration. Thus, the above goods and services in the U.S. application are not acceptable for the Section 44(e) filing basis.

Applicant may respond to this issue by satisfying one of the following:

(1) Limiting the identification of goods and/or services in the U.S. application to correspond to the goods and/or services in the foreign registration and not exceeding the scope of the initial or acceptably amended identification in the U.S. application, and/or deleting from the U.S. application all goods and/or services beyond the scope of the foreign registration; or

(2) Deleting the Section 44 basis for the goods and/or services beyond the scope of the foreign registration and relying solely on the Section 1 basis for those goods and/or services.

See 15 U.S.C. §§1051(a)-(b), 1126; 37 C.F.R. §§2.32(a)(6), 2.34(b), 2.35(b); *Marmark Ltd. v. Nutrexpa S.A.*, 12 USPQ2d 1843, 1845 (TTAB 1989); TMEP §§806.02, 806.04, 1402.01(b).

Additionally, applicant may respond by arguing that these goods and services are within the scope of the foreign registration and should remain in the U.S. application.

NAME STATEMENT

Applicant must clarify whether the name "JOEY DREW" in the mark identifies a particular living individual and, if so, provide this individual's written consent to register the name. *See* 37 C.F.R. §2.61(b); TMEP §§813, 1206.03, 1206.04(a). To register a mark that includes or comprises the name of a particular living individual, including a first name, pseudonym, stage name, or nickname, an applicant must provide the individual's written consent to register the name, personally signed by the named individual. 15 U.S.C. §1052(c); TMEP §§813, 1206.03, 1206.04(a). In the present case, the application does not specify whether the name in the mark identifies a particular living individual nor does it include a written consent. *See* TMEP §§813.01(a)-(b), 1206.04(a), 1206.05.

If the name in the mark does not identify a particular living individual, applicant must submit a statement to that effect. TMEP §§813.01(b), 1206.05. The following format is suggested: **"The name shown in the mark does not identify a particular living individual."** TMEP §813.01(b).

Applicant must also indicate whether anyone named "JOEY DREW" was ever associated with goods/services similar to those identified by applicant.

If the name in the mark does identify a particular living individual, applicant must submit both of the following:

(1) **A statement** identifying the actual name of the individual and indicating that the name in the mark identifies this individual. TMEP §§813.01(a), 1206.04(a).

The following format is suggested: **"The name shown in the mark identifies _____ (specify actual name), a living individual whose consent to register is made of record."**

If the name is a pseudonym, stage name, or nickname, the following format is suggested: **"JOEY DREW identifies _____ (specify actual name), a living individual whose consent to register is made of record."**

(2) **A written consent** for applicant to register the name, personally signed by the named individual. TMEP §§813, 1206.04(a).

The following format is suggested: **“I, _____(specify name), consent to the registration of my name, JOEY DREW, as a trademark and/or service mark with the USPTO.”**

For an overview of the requirements for names appearing in marks, and instructions on how to satisfy the above requirements using the online Trademark Electronic Application System (TEAS) response form, see the [Name or Likeness of a Particular Living Individual in a Trademark webpage](#).

Applicant has a duty to respond directly and completely to this requirement for information. *See In re Ocean Tech., Inc.*, 2019 USPQ2d 450686, at *2 (TTAB 2019) (citing *In re AOP LLC*, 107 USPQ2d 1644, 1651 (TTAB 2013)); TMEP §814. Failure to comply with a requirement for information is an independent ground for refusing registration. *In re SICPA Holding SA*, 2021 USPQ2d 613, at *6 (TTAB 2021) (citing *In re Cheezwhse.com, Inc.*, 85 USPQ2d 1917, 1919 (TTAB 2008); *In re DTI P’ship LLP*, 67 USPQ2d 1699, 1701-02 (TTAB 2003); TMEP §814).

DISCLAIMER REQUIREMENT

Applicant must disclaim the wording “STUDIOS” because it is merely descriptive of an ingredient, quality, characteristic, function, feature, purpose, or use of applicant’s goods and/or services. *See* 15 U.S.C. §§1052(e)(1), 1056(a); *DuoProSS Meditech Corp. v. Inviro Med. Devices, Ltd.*, 695 F.3d 1247, 1251, 103 USPQ2d 1753, 1755 (Fed. Cir. 2012); TMEP §§1213, 1213.03(a).

A “disclaimer” is a statement in the application record that an applicant does not claim exclusive rights to an unregistrable component of the mark. *See Schwarzkopf v. John H. Breck, Inc.*, 340 F.2d 978, 979-80, 144 USPQ 433, 433 (C.C.P.A. 1965); TMEP §1213. A disclaimer does not physically remove the disclaimed matter from the mark or otherwise affect the appearance of the mark. *See Schwarzkopf v. John H. Breck, Inc.*, 340 F.2d at 979, 144 USPQ2d at 433; TMEP §1213.

The attached dictionary evidence shows this wording means "A studio is a room where radio or television programmes are recorded, CDs are produced, or films are made," [film-making](#) or [recording](#) companies are also called studios and "a place where films are made or produced." Thus, the wording merely describes applicant’s goods and services because it is where programs and films are made or produced.

Applicant may respond to this issue by submitting a disclaimer in the following format:

No claim is made to the exclusive right to use “STUDIOS” for International Class(es) 009, 041 apart from the mark as shown.

For an overview of disclaimers and instructions on how to provide one using the Trademark Electronic Application System (TEAS), see the [Disclaimer webpage](#).

If applicant does not provide the required disclaimer, the USPTO may refuse to register the entire mark. *See In re Stereotaxis Inc.*, 429 F.3d 1039, 1041, 77 USPQ2d 1087, 1089 (Fed. Cir. 2005); TMEP §1213.01(b).

Please call or email the assigned trademark examining attorney with questions about this Office action. Although an examining attorney cannot provide legal advice, the examining attorney can provide additional explanation about the refusal(s) and/or requirement(s) in this Office action. *See* TMEP

§§705.02, 709.06. The USPTO does not accept emails as responses to Office actions; however, emails can be used for informal communications and are included in the application record. *See* 37 C.F.R. §§2.62(c), 2.191; TMEP §§304.01-.02, 709.04-.05.

How to respond. File a [response form to this nonfinal Office action](#) or file a [request form for an extension of time to file a response](#).

/Tricia Sonneborn/
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RESPONSE GUIDANCE

- **Missing the deadline for responding to this letter will cause the application to [abandon](#).** A response or extension request must be received by the USPTO before 11:59 p.m. **Eastern Time** of the last day of the response deadline. Trademark Electronic Application System (TEAS) [system availability](#) could affect an applicant's ability to timely respond. For help resolving technical issues with TEAS, email TEAS@uspto.gov.
- **[Responses signed by an unauthorized party](#) are not accepted and can cause the application to [abandon](#).** If applicant does not have an attorney, the response must be signed by the individual applicant, all joint applicants, or someone with [legal authority to bind a juristic applicant](#). If applicant has an attorney, the response must be signed by the attorney.
- If needed, **find [contact information for the supervisor](#)** of the office or unit listed in the signature block.

TOPICS [Film and theatre](#) **B1**

- 4 a room where an artist works
- *I wanted to turn the room into an **artist's studio**.*
 - *a sculptor's studio*
 - *He was hoping to convert the cellar into a photographic studio.*

TOPICS [Houses and homes](#) **B1** , [Art](#) **B1**

- + Oxford Collocations Dictionary
- 5 a place where dancing is taught or where dancers practise
- *a dance studio*
- + Oxford Collocations Dictionary
- 6 *(British English also **studio flat**) (North American English also **studio apartment**)* a small flat with one main room for living and sleeping in and usually a kitchen and bathroom
- + Word Origin

Definition of **studio** noun from the Oxford Advanced Learner's Dictionary

studio *noun*

B1

/ˈstjuːdiəʊ/

/ˈstuːdiəʊ/

(plural **studios**)

- 1 a room where radio or television programmes are recorded and broadcast from, or where music is recorded

Other results

All matches

the Actors Studio

Actors' Studio

Nearby words

student teaching *noun*

studied *adjective*

- a *television/recording studio*
- a **studio audience** (= one in a studio, that can be seen or heard as a programme is broadcast)
- She has released eight **studio albums**.

+ Extra Examples

TOPICS TV, radio and news **B1**

+ Oxford Collocations Dictionary

Join us

Join our community to access the latest language learning and assessment tips from Oxford University Press!

+ Extra Examples

TOPICS TV, radio and news **B1**

+ Oxford Collocations Dictionary

Join us

Join our community to access the latest language learning and assessment tips from Oxford University Press!

- 2 ★ **B1** a place where films are made or produced
- The tour guide is showing a group of tourists around a **movie studio**.
 - a **film studio**

TOPICS Film and theatre **B1**

+ Oxford Collocations Dictionary

- 3 ★ **B1** a company that makes films
- She works for a major **Hollywood studio**.
 - a **film/movie studio**
 - a **studio executive**

TOPICS Film and theatre **B1**

- 4 ★ **B1** a room where an artist works
- I wanted to turn the room into an **artist's studio**.

studio noun

studious adjective

studiously adverb

12 December 2023

awkward
adjective



From the topic

FEELINGS

B2

12 December 2023

awkward
adjective



From the topic

FEELINGS

B2

Oxford Learner's Dictionaries Word of the Day

• *He was hoping to convert the cellar into a photographic studio.*

• *a sculptor's studio*

• *He was hoping to convert the cellar into a photographic studio.*

— —

English Dictionary

Thesaurus

Sentences

Grammar

Definition of 'studio'

studio

Collins COBUILD

(stʃuːdiu) ⓘ, stuː- ⓘ
Word forms: plural studios ⓘ

1. COUNTABLE NOUN B2

A studio is a room where a painter, photographer, or designer works.
She was in her studio again, painting onto a large canvas. ⓘ
Synonyms: workshop, shop, workroom, office [More Synonyms of studio](#)

2. COUNTABLE NOUN B1

A studio is a room where radio or television programmes are recorded, CDs are produced, or films are



Wordle Helper

S Scrabble Tools

Quick Word Challenge

Question: 1 - Score: 0 / 5

ewe or yew?

Which version is correct?

She pointed at the ewe and her two lambs.

She pointed at the yew and her two lambs.

made.

She's much happier performing live than in a recording studio. 🗣️

3. COUNTABLE NOUN [usually plural]

You can also refer to film-making or recording companies as **studios**.

She wrote to Paramount Studios and asked if they would audition her. 🗣️

4. COUNTABLE NOUN

A **studio** is a small flat with one room for living and sleeping in, a kitchen, and a bathroom. You can also talk about a **studio flat** in British English or a **studio apartment** in American English.

I live on my own in a studio flat. 🗣️

Collins COBUILD Advanced Learner's Dictionary. Copyright © HarperCollins Publishers

Video: pronunciation of

studio

English Dictionary ▾

Thesaurus

Sentences

Grammar



American English pronunciation



NEXT

EXTERMINATE! 7 timey-wimey words for Whovians old and new

Dive into the captivating lexicon of Doctor Who and unravel the linguistic tapestry of this beloved sci-fi saga.

DECEMBER 12, 2023

[READ MORE](#)



English Dictionary ▾

Thesaurus

Sentences

Grammar



studio

Word Frequency ●●●●●

in British English

(ˈstjuːdiːəʊ  )

NOUN

Word forms: plural -dios

1. a room in which an artist, photographer, or musician works
2. a room used to record television or radio programmes, make films, etc
3. (*plural*)
the premises of a radio, television, or film company

Collins English Dictionary. Copyright © HarperCollins Publishers

Word origin

C19: from Italian, literally: study, from Latin *studium* diligence

studio

Word Frequency ●●●●●

in American English

English Dictionary ▾

Thesaurus

Sentences

Grammar

NOUN

Word forms: plural 'studi·os

1. a room or rooms where an artist, photographer, or musician works

7 110

- ▲ a room or rooms where dancing lessons, music lessons, etc. are given
- 3.
- a. a business establishment engaged in producing and, usually, distributing films
- b. a physical facility, as one belonging to such an establishment, where films are made
4. a room or rooms where radio or television programs are produced or where recordings are made
5. studio apartment

Webster's New World College Dictionary, 4th Edition. Copyright © 2010 by Houghton Mifflin Harcourt. All rights reserved.

Word origin

It < L *studium*, a study

studio

Word Frequency ●●●●●

in American English

(ˈstu di ou, ˈstju -)

NOUN

Word forms: plural -dios

1. the workroom or atelier of an artist, as a painter or sculptor
2. a room or place for instruction or experimentation in one of the performing arts
a dance studio
3. a room or set of rooms specially equipped for broadcasting radio or television programs, making
4. all the buildings and adjacent land required or used by a company engaged in the production of motion pictures
5. See *studio apartment*

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Word origin

[1800–10; 1910–15 for def. 4; < It < L *studium*; see *study*]

Examples of 'studio' in a sentence

studio

▲ These examples have been automatically selected and may contain sensitive content that does not reflect the opinions or policies of Collins, or its parent company HarperCollins.

We welcome feedback: report an example sentence to the Collins team. [Read more...](#)

You were always fighting your studio time

THE GUARDIAN (2015)

Together they climbed the stone flagged stairs of the studios.

THE GUARDIAN (2016)

Whether the band will enter the studio again remains to be seen.

THE GUARDIAN (2016)

Then internal studio politics intervened and the show was cancelled after a single season.

THE GUARDIAN (2017)

We filmed it in a studio.

THE GUARDIAN (2021)

There is also a studio audience who get to have the final say.

English Dictionary ▼ Thesaurus Sentences Grammar

We are sitting in the dressing room of a studio in central London.

TIMES, SUNDAY TIMES (2014)

She and her then boyfriend bought a studio flat which has a 1,100 a month mortgage.

THE SUN (2008)

The hope is to encourage galleries and local organisations to set up childcare facilities near artists' studios.

TIMES, SUNDAY TIMES (2010)

Then we are in some windowless corridors, then a temporary radio studio with a large man with orange trousers

and an orange scarf.

TIMES, SUNDAY TIMES (2007)

COBUILD Collocations

studio



animation studio

design studio

movie studio

photographic studio

rent a studio

studio tour

television studio

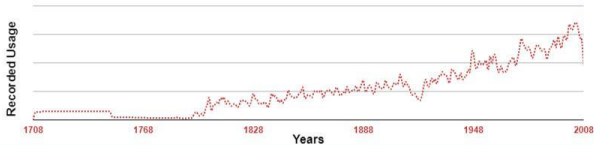
visit a studio

yoga studio

Trends of

studio





In other languages

studio

British English: **studio** /stjuːdiː/ noun
A *studio* is a room where a designer, painter, or photographer works.
The designer was at work in his studio.

- | | |
|---|--|
| American English: studio /ˈstʊdiə/ | Japanese: スタジオ |
| Arabic: إستديو | Korean: 스튜디오 |
| Brazilian Portuguese: estúdio | Norwegian: studio |
| Chinese: 摄影棚 | Polish: studio |
| Croatian: atelje | European Portuguese: estúdio |
| Czech: ateliér | Romanian: studio |
| Danish: studie | Russian: студия |
| Dutch: studio | Latin American Spanish: estudio auditorio, taller |
| European Spanish: estudio local | Swedish: studio |
| Finnish: studio | Thai: สตูดิโอ, ห้องทำงาน (ของศิลปิน) |
| French: studio | Turkish: stüdyo |
| German: Studio | Ukrainian: студія |
| Greek: στούντιο | Vietnamese: studio |
| Italian: studio | |

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COLD-BLOODED ANIMALS

What is this an image of?



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cobra

salamander

chameleon

NEXT

poinsettia

Dec 13, 2023

poinsettia

A poinsettia is a plant with groups of bright red or pink leaves that grows in Central and South America. Poinsettias are very popular in Britain and the United States , especially at Christmas .

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USPTO OFFICIAL NOTICE

Office Action (Official Letter) has issued
on December 13, 2023 for
U.S. Trademark Application Serial No. 97819523

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